

Kim Goertner Darling

kim_goertner_darling.com

171 GRANGE HALL LANE, PO BOX 104, PASSUMPSIC, VERMONT 05861

kim.darling53@gmail.com

TEL 802/473-8836

Visual Artist/Art Educator

I am a visual artist with studio and teaching practices firmly rooted in observational drawing. While drawing remains at the center of my studio practice, contemporary challenges have influenced me to explore the interface between traditional drawing and painting and contemporary media. While I continue to draw and paint in traditional media, such as charcoal, oil and fresco, my recent work includes "Moving Drawing" video installations, in which "conventionally" conceived drawings are digitally captured and manipulated, then projected onto a gallery wall.

Teaching is also a part of my artistic practice, and I am committed to helping keep cognition through drawing a part of contemporary artistic practice through my work with students.

Education

Vermont College of Fine Arts - Union Institute and University, MFA Visual Art, 2010

Alfred University, BFA - Departmental Honors in Painting, 1977

Art Students League of New York - Drawing and Painting studies, 1979 – 1981

Experience

INSTRUCTOR of PRINTMAKING, 2016

Community College of Vermont

LEADER and INSTRUCTOR – SUMMER YOUTH WORKSHOPS, SKOPJE, MACEDONIA; 2014, 2014

I helped organized, run and teach drawing and printmaking workshops for a group of Macedonian teenagers and young adults for the purpose of international exchange and offering positive experiences in the midst of their conflict-ridden context.

INSTRUCTOR OF FINE ART, ST JOHNSBURY ACADEMY, ST. JOHNSBURY, VERMONT; 2000 – PRESENT

My current duties include teaching Anatomy and Figure Drawing, Oil Painting, Introduction to Drawing and Painting and Visual Art Capstone within a 1000-student Independent High School comprised of three-quarters local day students, and one-quarter international boarding students. The "Capstone" course is a required graduation requirement that includes extensive, focused writing as well as a professionally presented project. Working with another instructor, I also organize, lead and teach an annual two-week drawing and printmaking workshop for high school students in Florence, Italy.

CO-OWNER, CURATOR, AND INSTRUCTOR - GATTO NERO STUDIO AND GALLERY IN ST. JOHNSBURY, VERMONT; 2008 – PRESENT

Gatto Nero is a joint effort of my husband, artist Bill Darling, and me. It is a private studio as well as a place of public gathering. We present local and international artwork and live music at "First Friday" open-house exhibitions. I am the prime curator of exhibitions. We also teach private classes in drawing and printmaking.

PRIVATE INSTRUCTOR OF DRAWING, PAINTING and PRINTMAKING, RIVER STUDIO, VERMONT; 1990 - 2000

Private group and individual instruction within my studio.

REPORTER, CALEDONIAN RECORD, ST. JOHNSBURY, VERMONT; 1999

Full time local news reporter.

Representation

Miller's Thumb Gallery, Greensboro, Vermont

Gatto Nero Press, St. Johnsbury, Vermont

Exhibitions (*solo shows marked by asterisk)

2015 *Summer Printmaking Demonstrations for the AP Summer Institute*, Gatto Nero Press, St. Johnsbury, Vermont

2015 *Prints and Paintings - First Night St. Johnsbury*, Gatto Nero Press, St. Johnsbury, Vermont

2014 *Illyrian Print at Gatto Nero*, St. Johnsbury, Vermont

2014 *Copper and Gold*, Broome and Mulberry, New York

2014 *Seven Artists*, Catamount Arts, St. Johnsbury, Vermont

2012 *Recount and Reconnect*, Vermont College of Fine Arts Gallery, Montpelier, Vermont

2012 *Group Exhibit*, Catamount Arts, St. Johnsbury, Vermont

*2011 *Works on Paper*, Gatto Nero, St. Johnsbury, Vermont

2010 *Relevance*, Group Exhibition and Panel Discussion, Salisbury University, Salisbury, MD

*2010 MFA Thesis Exhibition, Video Installation, Vermont College of Fine Arts T.W. Wood Gallery, Montpelier, VT

“ *Drawing Itself*, Video Installation, Brattleboro Museum, Brattleboro, Vermont; Curators: Craig Stockwell, Professor of Visual Art Keene State College and Vermont College; and Mara Williams, Chief Curator, Brattleboro Museum

“ *Drawn*, Video Installation, 215 Gallery, Burlington, Vermont; Curator: Mildred Beltré, Assistant Professor of Drawing at the University of Vermont

2009 Catamount Arts, duo show, St. Johnsbury, Vermont

2006 Catamount Arts, duo show, St. Johnsbury, Vermont

2003 Salmagundi Club, New York, New York

2002 Third Place Award, *Blanche Ames Memorial Exhibition*, Borderlands State Park, Eaton, Massachusetts

2002 Lyme Art Association

2002 Vermont Arts Council, Montpelier, Vermont
“ Barre Opera House, Barre, Vermont
2000 Best in Show Award, Catamount Arts, St. Johnsbury, Vermont
“ *Culture and Agriculture*, New Visions Gallery, Marshfield, Wisconsin
1999 *From Italy to the Kingdom*, duo show, St. Johnsbury Art League, St. Johnsbury, Vermont
1998 Fountain Gallery, duo show, St. Johnsbury, Vermont
“ *Southern Vermont Art Center, Manchester, Vermont*
1997 *Before the Frost*, St. Johnsbury Art League, St. Johnsbury, Vermont
“ *Follow the Light II*, G.C. Lucas Gallery, Indianapolis, Indiana
“ *Follow the Light*, G.C. Lucas Gallery, Indianapolis, Indiana
1993 Southern Vermont Art Center, Manchester, Vermont
1990 Catamount Art Center, duo show, St. Johnsbury, Vermont
1989 Catamount Art Center, duo show, St. Johnsbury, Vermont
1987 Catamount Art Center, St. Johnsbury, Vermont
1985 *Atmospheric Landscapes*, Garrison Art Center, Garrison, New York
1983 Helen Day Art Center, Stowe, Vermont
1979-1981 Art Students League of New York Concourse Exhibits*
1977 Alfred University

Selected Collections

Bill “Spaceman” Lee, Craftsbury, Vermont
Carmen Morton Christensen, California
Taya Thurman, New York
Michael Snow, Virginia
Santa Reparata International School of Art, Florence, Italy
Il Bisonte International School of Printmaking, Florence, Italy
Jay Craven, Barnet, Vermont
Bess O’Brien, Barnet, Vermont
Bonnie Reid Martin, Orford, New Hampshire
Reeve Lindbergh, Barnet, Vermont
William Price, Barnesville, Maryland
Amy Ehrlich, Barnet, Vermont

Publications

2012 - Vermont Art Zine
“ Manifest INDA 7

Exhibitions Curated

2014 – *Imaginary Animals and Other Friends*, Fairbanks Museum, St. Johnsbury, Vermont
2014 – *Illyrian Print at Gatto Nero*
2014 – *Copper and Gold*
2010 – *International Intaglio*, Gatto Nero, St. Johnsbury, Vermont

Technical/Teaching Abilities

Observational Drawing
Anatomy and Figure Drawing
Traditional Oil Painting
 Surface Preparation
 Mediums
 Paint Grinding
Fresco Painting
Photoshop
Video Animation
Writing for Visual Artists – Project Proposals, Artist Statements
Basic clay hand-building techniques, glazing and electric kiln firing
Mold-making
Intaglio printmaking
Exhibition organization and presentation
Organizing and leading international student trips
Teaching international drawing and printmaking workshops
Darkroom Photography

Professional Organizations

Intaglio Society – Co-founder and co-director (organization promoting the studio work of young printmakers)
Art Students League of New York – Life Member

Travel

Co-organizer and co-leader of annual two-week printmaking and drawing working trips to Florence, Italy
Private trips to Albania, Macedonia, Alaska, France, Maine, California, Idaho, Ecuador, Canada and other locations for drawing and painting